

# after hours™

a journal of Chicago writing and art

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Cover photo *untitled* by Santiago Weksler

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## Contributors

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\***Priscilla Atkins** has worked as an elementary school teacher, academic librarian, college professor and bartender. She has lived in Los Angeles, Honolulu, Urbana and Muncie and has two collections: *The Cafe of Our Departure* from Sibling Rivalry Press, and *Drinking the Pink* from Seven Kitchens Press.

\***Meredith Boe** is a writer and editor residing in Chicago. Her fiction, nonfiction, and poetry have appeared in *Midwestern Gothic*, *Mud Season Review*, and *Burningword*, among others. Her critiques have appeared in *World Literature Today*, *Chicago Book Review*, and *Chicago Stage Standard*. She sometimes writes poems on a typewriter at events around Chicago with the poetry-on-demand group, Poems While You Wait.

**Andrew Byrne's** work has appeared in the *Chicago Reader*, *Oyez Review*, *Poetry Quarterly* and *North Chicago Magazine*. He is also the author of a book of poems, *First Words*.

**Dan Champion** is a Chicago native who has lived in Iowa City since 1978. His poetry has appeared in *After Hours*, *Able Muse*, *Ars Medica*, *Blue Unicorn*, *Ekphrasis*, *Innisfree*, *Light*, *Measure*, *Medical Literary Messenger*, *The Midwest Quarterly*, *THINK*, and the Iowa City Poetry in Public program. His poems have also appeared in many anthologies, including the Holy Cow! Press books *The Heart of All that Is: Reflections on Home* and *Amethyst and Agate: Poems of Lake Superior*.

**Elaine Cannell** is a poet and graduate student in literary studies at the University of Wisconsin-Madison. Her poetry has previously appeared in *After Hours*. Elaine has lived all over the Midwest the past few years, but Chicago is the place that still feels most like home.

\***Jesica Carson Davis's** poems are forthcoming or have appeared in *Stoneboat*, *Zone 3*, *Columbia Poetry Review*, *Pilgrimage*, and other places. She is the final Alice Maxine Bowie Fellow at Lighthouse Writers Workshop in Denver, and is currently working on several poetry manuscripts as well as an ongoing project making sculptural poem boxes.

**Albert DeGenova** is an award-winning poet, editor, teacher, and blues saxophonist. He is the author of three books of poetry and three chapbooks. His most recent book is *Black Pearl* from Purple Flag Press, 2016; in 2018, Redbee Editions, an imprint of Argus House Press, will publish a second expanded edition of his book *Postcards to Jack*. DeGenova received his MFA in Writing from Spalding University, Louisville.

**Cherie Caswell Dost** is happy when her pen moves across the page. Her poetry, essays and fiction have appeared often in *After Hours*, in addition to the *Chicago Tribune*, *White Whale Review*, *Chicago Literati*, and on Chicago Public Radio.

**Paul Freidinger's** poems have appeared in *Atlanta Review*, *Basalt*, *Bayou Magazine*, *New York Quarterly* and *Cold Mountain Review*, among numerous others.

**Ann Gearen** is a poet and a retired psychotherapist who worked with battered women for over 25 years. She has published *Homecoming*, a book of poetry, and her poems have appeared in *Calyx*, *Hope Town Writers Read*, *Primavera*, *River Oak Arts*, *Mobius*, and a number of times in *After Hours*.

\*After retiring from a career in county government, **Jude Genereaux** splits residence between Door County and the Northwoods, finding joy in her family, rural Wisconsin and the natural world. Her work has appeared in Cross+Roads Press *Hummingbird, Selections: Wisconsin Academy of Arts Science and Letters*, and a variety of small presses. Genereaux is a 2016 WFOP (Wisconsin Fellowship of Poets) "Muse Prize" winner, has published three collections of poetry and writes a column for the Rice Lake, WI, *Chronotype*.

**Susan Gundlach's** poems have appeared in such journals as *Dark Matter, The Human Touch, The Best of Vine Leaves, \*82 Review, The Crafty Poet II*, and the anthology *In Plain Air*. Some of her poems for children can be seen in *Cricket* magazine, *Balloons Lit. Journal*, and in the walkway of the Evanston Public Library. She has served as visiting artist at local grade schools and recently was featured in "Stories in Images and Words," an exhibit of her poems paired with works by a printmaker colleague.

**P. Hertel** is a photographer, painter, mixed-media artist, writer, retired college professor, and co-editor of *After Hours*.

A Chicago native recently relocated to Wisconsin, **Larry Janowski**, the son of a Chicago used car dealer, is a Franciscan friar and priest who has been writing poetry since the 1990s. He is a 2008 recipient of an Illinois Arts Council Literary Award and was awarded Best Original Poem from the Catholic Press Association. His work appears in *After Hours, Rhino, Court Green, Fifth Wednesday*, and has been anthologized in *Skylines, the Poets Club of Chicago 78th Anniversary Anthology* (2014); *The Northwest Cultural Council Poet and Artist Chapbook* (2012); *City of the Big Shoulders: an Anthology of Chicago Poetry* (2012); *Brute Neighbors* (2011) and *A Writers' Congress* (2009) both published by DePaul University. Larry's book *BrotherKeeper*, was published by Puddin'head Press.

\***Billy Lombardo** is the Featured Writer in this issue of *After Hours*, p.32

\*Born and raised in Colorado, **Anthony Miller** has spent most of his adult life in Chicago while attending Loyola University. Upon graduating, Anthony moved to Mississippi, California, and Oregon, returning to Chicago to complete his masters in writing and publishing at DePaul. He is currently a freelance writer and art dealer. His interest in literature began when he encountered modernists like Kafka and Beckett as a college freshman.

**Siegfried Mortkowitz** is a writer living in Prague (a Chicago sister city) with his wife, son and cat. He is the author of *Eating Brains and Other Poems*, published by After Hours Press. His poems and autobiographical complaints have been published in *Body, After Hours* and *The Prague Revue*.

**Jenene Ravesloot** is a member of The Poets' Club of Chicago, the Illinois State Poetry Society and Poets & Patrons. She has written three books of poetry. Jenene has published in the *Caravel Literary Arts Journal, After Hours, The Poetry Storehouse, Connotation Press: An Online Artifact, Packingtown Review, The Miscreant, Exact Change Only, CC&D Magazine, THIS Literary Magazine* and other journals online and in print.

\***Denise Roma** is a poet, fiction and non-fiction writer. She is a native of Chicago who returned to her hometown after living in Milwaukee, San Francisco and Colorado. You can find her poem collection, *Heaven within the World* and non-fiction health/fitness books on Amazon. Her poems and short fiction have appeared in the *New Town Writers* literary magazine.

\* First appearance in *After Hours*

## Contributors

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**Dave Seter** is a civil engineer and poet. Originally from Chicago, he currently lives in Sonoma County. His poetry and critical works have recently appeared in *Paterson Literary Review*, *Evansville Review*, *Palaver*, *Confluence*, and other journals. He received his undergraduate degree from Princeton University and is currently enrolled in the Masters in Humanities Program at Dominican University of California, where he is studying ecopoetics. His poetry chapbook *Night Duty* was published in 2010 by Main Street Rag Publishing Company.

\***Barbara Kreader Skalinder** is a poet, musician, and teacher, who has lived in the Chicago area since 1971. Her first apartment, at the corner of Waveland and Sheffield, put her in close contact with the Wrigley Field organ, which played during her son's naptime every day. Since 1974 she has been an independent music teacher in Evanston as well the Editor of *Clavier* magazine, and the Director of Educational Music Publications at Hal Leonard Corporation in Milwaukee, WI.

\***Andy Tommelleo** is a longtime Chicago resident, videographer, musician, & pastor at Destination church. His essay collection, *Snow Dragon*, is forthcoming.

\***Claire Weiner** is a clinical social worker, yoga and meditation teacher in Ann Arbor, Michigan. She writes poetry, short stories and nonfiction and has been published in *Bear River Review*, *VersesWrights*, *Burningwood Literary Journal* and *Muddy River Poetry Review*.

**Santiago Weksler**, a native of Peru, was a Chicago-based writer and photographer for many years. His poetry appeared in the anthology *En la 18 a la 1 - escritores de Contratiempo en Chicago*. He has had exhibitions of his photographs at the Old Town Triangle Gallery, Calles y Suenos cultural center and University of Illinois. His work has appeared many times in *After Hours* and he was the featured artist in *AH #22*. He recently moved back to Peru, where he plans to pursue more photographic projects.